MARK PROVENCHER markprovencher@gmail.com / markprovencher.co

| SAG/AFTRA | HEIGHT 6'1" | WEIGHT 185 |
|--|--|---|
| TELEVISION Gilmore Girls Weird Loners (Pilot) Super Clyde (Pilot) The Mentalist CSI Love Bites | Co-Star Co-Star Co-Star Co-Star (Large) Co-Star Co-Star | Netflix/Daniel Palladino FOX/Jake Kasdan CBS/Michael Fresco CBS/Chris Long CBS/Jeffrey Hunt NBC/John Coles |
| FILM No More Mr. Nice Guy Just Can't Stop (Short) Black Sabbath (Short) Construction The Ricochet (Short) The Waiting Game (Short) Superbad | Principal Lead Lead Principal Lead Lead Featured | Trey Haley/TriDestined Studios Jen Woldrich/Woldrich Picture Co. Ryan Bosworth/Pistolera Films Malcom Goodwin/Vision Vehicle Prod. Jeremy Gosch/Muddy River Prod. Chris Coats Greg Mottola /Columbia Pictures |
| NEW MEDIA Wallflowers The Best Sketch Comedy Show | Supporting Supporting | Kieran Turner/Eight Track Tape Prod. Jr. Varsity TV/Steve Porcaro |
| HOSTING Pre-Show Audience Warm-Up | Host | The Oprah Winfrey Show |
| INDUSTRIAL Toby Keith's "America's Toughest Tour" Nanyang University | Lead Lead | Michael Salomon Leanna Creel |
| THEATER The Nose Ruby's Things | Lead Lead | Katselas Theatre/Chris Devlin Katselas Theatre/Veronica Alicino |
| TRAINING Scene Study | Howie Deutch & | Beverly Hills Playhouse |
| Audition Technique | Richard Lawson Risa Bramon Garcia Annie Grindlay | BGB Studios Annie Grindlay Studios |
| Improvisation | Various Instructors | The Groundlings School |

SPECIAL SKILLS

IMPROV Ensemble Performance / Hosting

SPORTS Proficient in all Major Sports & Skill Games / Expertise in Hockey & Skating OTHER Great with Children & Animals / Current Passport Holder / Video Editing

THEATRICAL REPRESENTATION

Theatrical Division - Tony Ferrar PINNACLE 5055 Wilshire Blvd. Suite 865 Los Angeles, CA 90036

323.939.5440 Email: tony@aeftalent.com

COMMERCIAL REPRESENTATION



ABRAMS ARTISTS AGENCY 750 N. San Vicente Blvd. East Tower, 11th Floor Los Angeles, CA 90069 / 310.859.0625

The Second City-Chicago